EASTER OPENING HOURS:
Open Mon, Tues, Wed & Thurs 9am – 5pm.
(30th March – 2nd April)
Closed Good Friday, Easter Saturday, Easter Sunday & Bank Holiday Monday.
(3rd April – 6th April)
Open Tuesday, Wed, Thurs & Fri 9pm -5pm.
(7th April – 10th April)
Normal hours resume Monday 13th April.

WISHING YOU ALL A LOVELY EASTER HOLIDAY

TRAINING SESSIONS: Thank you to all the students and staff who promoted and supported training sessions in LIT Moylish Library this year. Here are some facts and figures:

288 students attended training from September to March
Our busiest month was September closely followed by November
The most popular workshop was, yes you’ve guessed it: referencing, citation & plagiarism
The most popular day to attend training was Thursday

WISHING YOU ALL A LOVELY EASTER HOLIDAY

Terry Pratchett
There was widespread sadness when the great and beloved author Terry Pratchett lost his fight with Alzheimer’s and passed away on the 12th of March 2015. He was best known for his comic fantasy series ‘Discworld’, which included 40 books, he was writing the 41st when he died.
He was constantly being awarded during his career, receiving a knighthood in 2009 for ‘services to Literature’, and an honorary degree from the University of Dublin in 2008. He also won the 2001 Carnegie Medal from the British librarians, recognising ‘The Amazing Maurice and His Educated Rodents’ as the year’s best children’s book published in the U.K.
Here are a few of his famous quotes:

“If you have enough book space I don’t want to talk to you”

“Stories of imagination tend to upset those without one”

“You get all sorts of people in the library, and the librarian gets them all..”

“If you don’t turn your life into a story, you just become a part of someone else’s story”

Terry Pratchett drinking Guinness on the day he was honoured with a degree from University College Dublin.

LIBRARY WEBSITE:
Don’t forget the library website at http://mislibsrv.lit.ie/ in order to find an array of online tutorials on how to get the most from the library wherever you are. In addition to the book catalogue, you’ll find all our online databases, and tutorials on how to use them! There are guides on referencing, researching, word, library apps, past exam papers, and much more.
A &SL Annual Conference & Exhibition 'The inside out library: collaboration, inspiration, transformation'

Thursday 26th & Friday 27th February 2015

LSAD Librarian Anne Culhane and I had the pleasure of presenting a case study on the special collection of artists books in LSAD library at the recent Academic & Special Libraries Annual Conference held in Dublin.

The whole conference was effectively about how our libraries are becoming part of a wider community. Our case study demonstrated how proactively collaborating with staff, students and outside agencies and galleries, we effectively showcased and marketed the special collection, and therefore LSAD library, in new ways and to new audiences.

An artist book is a hybrid between a book and art...it’s basically a book that is art! There are many types - altered, zine, photo, pop-up, personal stories, to name a few- and they come in all shapes and sizes (pictured below). We began the collection when an LSAD student donated her end of year project - a beautifully carved artist book- to the library, we had helped her in her research into the genre and thereafter were hooked on it ourselves. We began buying from book fairs, word spread and lecturers and students collected them from far and near. Limerick Independent Publishers Salon (LIPS) was born as a result of a collaboration between LSAD library and the limerick Gallery ‘Ormston House’. We have had two exhibitions there to date, drawing huge crowds and participation from staff and students. There have been many class projects and workshops in LSAD and a huge amount of students creating their own artist books. To date we have 1,200 artist books (and counting). To be given the opportunity to discuss the collection at the conference was a fabulous experience, and we were quite overwhelmed with the positive response and feedback we received.
Childhood book: I get very nostalgic about the books that were read to me as a child. They were very often from the ladybird collection, most memorably ‘The Magic Porridge Pot’. I found Roald Dahl’s books very encouraging when I started to read myself and loved ‘The Twits’. Like most of my generation the Harry Potter books were a must read!

College Years: ‘Animal Farm’, ‘Slaughterhouse 5’, ‘Fight Club’ and graphic novel ‘This One Summer’ were some great books that I read while in college. The ‘Attachment and Loss’ trilogy by psychologist John Bowlby provided pivotal research for my final year in college. ‘The Paradoxical Object’ was a major source of inspiration for my college work that really helped me grow as an artist.

Library Story: I cannot think of one particular story about a library but rather an amazing overall experience. As recent graduate of L.S.A.D. I can safely say the Library there was an invaluable resource for me as a student. I would not have been able to achieve my academic goals without the help and support of the Librarians at the college. Their commitment to the library and the students has inspired me to follow their example and become a Librarian.

Desert Island Book: I always find myself going back to ‘Fear and Loathing in Las Vegas’ as it never lets me down for a good laugh although ‘The Lord of the Rings’ would be a more tactical choice to bring to a desert Island as I’d get a bit more mileage out of it!

Book Quotes that made me

Mary Clare O’Brien : LSAD Print Graduate (now in training to become a librarian)

Yea, I’m into clubbin’. Book clubbin’. You have a problem with that?

I sometimes remember him when I’m buying new books

Darling, bring me my BOOK!
200 Artist’s Books On the Move
Exhibition in LSAD Library

200 ARTIST BOOKS made by Andi McGarry spanning almost 30 years of production have gone on tour and their first venue is LSAD library. The books are all hand made using ink, paper, glue, simple binding, following delirious narratives and twisting into a whole plethora of shapes and sizes. Do come down and have a look as they go on their merry way at the end of March.

Images from the collection

Andi McGarry putting up the exhibition in LSAD library

Seachtain na Gaeilge in LIT Library

Moylish Library celebrated Seachtain na Gaeilge (March 1-17) in style this year with shamrocks, flags, an Irish themed book display and custom designed bookmarks to remind us all of the seanfhocal we should know:

Tús maith leath na hoibre – A good start is half the work
Eochair feasa foghlaim— Learning is the key to knowledge

No surprise that the library display was a prizewinner in the Best Dressed Competition.

Congratulations Carol McKie!

International Students Day Celebrations

Moylish Library also marked International Students Day on March 11th with another beautiful display.

Did you know we have students on-campus from over 90 Countries around the world?

Céad míle fáilte one and all