SUMMERTIME’S A COMING……..

The library wishes all our patrons the very best of luck in their exams and end of year shows. If you are leaving us for good we hope that life offers you the very best, we loved having you and shall miss you all.

We shall be open all Summer from 9am-5pm

P.S. don’t forget to return your books before you dive off……..

JUST A FEW OF THE NEW ARRIVALS IN LSAD LIBRARY

LIPS (Limerick Independent Publishers Salon) The Artists’ Book show at Ormston House in February was a great success. LSAD library were very proud to be involved in organising and promoting this fabulous exhibition: the perfect opportunity to showcase the library’s special collection of Artists’ Books. There were over thirty five small independent publishers attending. The winner of the art competition, which was judged by the Library staff, was LSAD art student Helena Grimes, for her beautifully illustrated artbook .The prize was generously donated by O’Mahony’s booksellers.
Library Subject Guides

A set of library subject guides have been created for each of the main Schools & Departments at LIT. These guides are handy reference points for students and staff. They provide details of the relevant print and electronic resources for each subject area and also include information on off-campus access, library training and liaisons. Pick up a print guide at the library desk or download an online one from the library website - http://mislibsrv.lit.ie/screens/Subjectguides.html

Nora Hegarty

Library Calendar

Check out our new-look library calendar for up to date information on the library opening hours: http://mislibsrv.lit.ie/screens/staffinfopg3.html

Details of opening hours across all our campus libraries are highlighted on the calendar.

Nora Hegarty

Guide to Endnote X5

This introductory guide will help you to get started using Endnote and will help to take some of the hard work out of referencing. Find the guide online at:


Nora Hegarty

LSAD Lecturer Dara Waldron has just published a new book Cinema and Evil: moral complexities and the dangerous film. A great read that is available in both LSAD and LIT library at shelf number 791.4 WAL.
'GIN O’BRIEN’ Our amazingly awesome art library intern tells us about her wild youth, how the Simpsons helped her overcome her fear, and why she’d be quite sad on a desert island....

**Favourite Childhood book:** I loved *Where the Wild Are* mostly because of the idea of a bedroom turning into a forest and the fabulous illustrations.

**College book memory:** I studied Literature at college so I got to read a lot of books. The most memorable was Edgar Allan Poe's stories - I found them very creepy. (Although now that there has been a Simpson's version, they don't have the same effect.)

**Library Memory:** I was somewhat horrified to discover that some students would hide important texts on different shelves in the library. I don't think it worked as the library staff did regular checks and the 'hidden' books were quite often back where they belonged.

**Treasure Island Book:** Either *Gone with the Wind* or *Valley of the Dolls*. I have read both on numerous occasions although they both have rather sad and depressing endings.

**‘GREAT GATSBY’ I SAY!**

With the release of Baz Luhrmann’s film adaptation of F Scott Fitzgerald’s ‘The Great Gatsby’ on May 10th, we thought we’d share some quotes from the classic tale of a war veteran intrigued by the lifestyle of his wealthy playboy neighbour.

“I like large parties. They’re so intimate. At small parties there isn’t any privacy.”

“There are only the pursued, the pursuing, the busy and the tired.”

“It’s a great advantage not to drink among hard drinking people.”

“Ah,” she cried, "you look so cool." Their eyes met, and they stared together at each other, alone in space. With an effort she glanced down at the table. "You always look so cool," she repeated. She had told him that she loved him, and Tom Buchanan saw.”

“If takes two to make an accident.”

**NEW TITLES IN EBRARY**

Ebrary added more than 1,500 high quality titles from publisher John Wiley & Sons. The new content focuses on academic reading levels, and covers Wiley's most prestigious imprints, including Bloomberg Press, Josey-Bass, Wiley, Wiley-Blackwell, Wrox, Sybex, and more. New titles have been added to the library catalogue and can also be found on Summon.
http://mislibsrv.lit.ie/

Westlaw UK

Westlaw UK is a legal database which covers legislation, case law and journals for the United Kingdom (UK), the United States (US) and the European Union (EU).

What's New?

Westlaw UK launched a new set of enhancements on April 23rd. Improved search and relevancy ranking as well as a rapid growth in the volume of articles added to the resource. Westlaw UK have also added a link to related journals from each article relevant to your original search term.

These improvements will bring a number of benefits when researching the database.

Time Saving – Receive relevant search results while you type, thereby spending less time searching and go straight to the research content you want more quickly

Smarter Searching – Get instant feedback on whether your search terms return the type of results you want. Smarter searching also ensures that the content you want will be nearer the top of your results list

Further information and training on Westlaw UK is available via short videos and detailed user guides, which are hosted on Westlaw UK. Access is available via the library home page http://mislibsrv.lit.ie

Olive Vaughan

‘City of Bohane’ shortlisted for 2013 Impac award.

I was thrilled to hear that Limerick City’s very own Kevin Barry was shortlisted for this year's International IMPAC Dublin Literary Award, the world’s most valuable annual literary prize for a work of fiction published in English, with all books nominated for the Award by invited public libraries in cities throughout the world. The Award is unique in its coverage of international fiction. Titles are nominated on the basis of 'high literary merit' as determined by the nominating library.

I had read (and loved) both of Barry's collections of short stories 'There Are Little Kingdoms' and 'Dark Lies the Island' but even as a fan, nothing prepared me for the complete and utter adulation I would feel after I read this novel. I was transported to another world, a ruined city on the west of Ireland forty years from now, where I could see and smell and feel every inch of the streets, where the violent, surreal, humorous and tender story unfolds in a whole new language devised by Barry. Fingers crossed he’ll bring it home!

Children's Book Week May 13-19, 2013

Lots of activities for all the young readers in your life during this week.

For more information log onto the official website http://www.bookweekonline.com/

Brian Selznick’s poster for the 94th annual book week.