Welcome
To those of you who have just begun your studies in LIT we hope you are settling in well. Over the last few weeks you were given library induction tours so hopefully you are getting to grips with the layout and function of your campus library. Your student card is your library card, and you may borrow books, DVD’s, and catalogues, you will also have journals and specialised online databases available for your perusal. The most important thing to remember right now is that we are accessible and not to be afraid to come to the desk and ask us for help, we know it is a difficult few weeks as you adjust to a new environment but we’re here to help….so use us!

Artists’ Books Limerick Exhibition
February 2016 LSAD.

Lsad Library is collaborating with Staff member Alan Crowley in arranging an Artists’ Books exhibition next February. Work has started on organising talks on the Library Collection, workshops on book-binding and printing, and will culminate in an exhibition of Student work (both past and present).

An artist’s book is an artwork in book format, or an artwork which has its origin in the form or concept of the book. Artist’s books come in all forms, shapes and sizes and can be created from a variety of materials including wood, handmade paper, photographic paper, metal or stone. There can be folded, sculptural, traditional, altered, pop-up or loose leaf. It can include TEXT….or not. It can include IMAGES or not. The binding can be hand-sewn, boxed, commercially finished or non-existent. They can be one-off or limited to a certain number. And the content? Anything goes.

As Eddie Vedder from the song ‘Guaranteed’ said…”I know all the rules, but the rules do not know me”. Lucy Lippard wrote “artists’ books are not books about art or on artists, but books as art”.

LSAD Library prides itself on their ever growing collection and variety of Artists’ books. They now hold approx. 1,200 ‘books’ (small selection pictured below)
LIT Library wins €1.6 million to modernize library services across Europe

LIT Library have been funded in two major EU funding programmes winning a total grant of €1,600,496 from the European Audio-visual and Culture Executive Agency (EACEA) to lead the modernization and development of quality library services across multiple countries in Europe.

As Lead Partner and Grant Holder, LIT will lead the Capacity Building ERASMUS+ project Library Network Support Services: modernizing libraries in Western Balkan countries through staff development and reforming library services.

LIT Library have also been funded as a partner in another ERASMUS+ Capacity Building project with a budget of €791,628 entitled Library Network Support Services: modernizing libraries in Armenia, Moldova and Belarus through library staff development and reforming libraries.

The new projects will be managed by Jerald Cavanagh, Institute Librarian, LIT, on behalf of the Project Management Committee (PMC) and coordinated by Padraig Kirby, Senior Library Assistant, LIT.

“The winning of these projects is a very significant development and will see LIT Library lead the process of reinforcing and modernizing all aspects of libraries in both the Western Balkan Region and in Armenia, Moldova and Belarus - improving the level of competencies and skills of library staff in the region.”

This will see LIT Library take the lead role in the modernization of library standards & practices in seven countries in Europe. We are delighted and proud to have been selected by the EACEA to undertake these projects which will place LIT Library at the forefront of library modernisation in Europe.

In this year’s call, apart from Dublin City University, LIT are the only Irish organization who have been selected as grant holder to lead an ERASMUS+ Capacity Building project and out of 515 applications submitted LIT were one of 140 projects selected.

This is not the first success LIT Library have had in the area of EU funding. In 2011, Limerick Institute of Technology through LIT Library became the first Irish institution of any kind to lead a Tempus project since Tempus began in 1990 with their leading of the EU Tempus project RINGIDEA: Developing information literacy for lifelong learning and knowledge economy in Western Balkan countries. This project also involves higher education institutions from Romania, Greece, United Kingdom, Albania, Bosnia & Herzegovina, Kosovo under UNSC Resolution 1244/99 and Montenegro. This project secured 1.2 million from the EU TEMPUS programme - the largest grant ever awarded to a library and information science project in the history of the Tempus programme.

In 2012 LIT Library enjoyed further success with news of their involvement as a partner in the ASPIRE project, another European Union funded TEMPS project. ASPIRE (Access to Society for People with Individual Requirements) aims to develop access to inclusive education in Armenia and Georgia. This €800,000 project which is led by Ilia State University, Tbilisi Georgia also involves EU partners from UK, Germany and Slovakia as well as 5 institutions in Armenia and 4 institutions from Georgia. This project will promote and develop access to inclusive education, to social integration and to non-discrimination treatment of those with special needs.

In 2014 Jerald Cavanagh and Padraig Kirby were recognised by the European Projects Association for Distinguished effort in the Development of the European Union through European Projects and for efforts in building a better society for their Tempus project work in the Western Balkans Region. They received their award at the European Project Awards Ceremony which took place on October 8th 2014 in the European Parliament, Brussels.

For further information about these projects please contact:
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KAREN SUGRUE: Our lovely Sociology Lecturer tells us about her search for man’s meaning… and then her search for ‘hot seats’ in the college library …before she settled with Harry on a desert Island.

Childhood book: The Mallory Towers Series by Enid Blyton

College Years: Man’s Search for Meaning by Victor E. Frankl

Library Story: Libraries are part of happy memories for me from all through my life: visiting the City library when I was small and the excitement of picking a new book each week; going with friends to ‘study’ for the Junior cert; being an under graduate trying to get the best seats in the college library to see who was there; being a post-graduate working in the college library. Aside from my love of books I will always associate libraries with the very best and happiest of times.

Desert Island Book: Harry Potter—the complete set.

HALLOWEEN..ish...book quotes

DON’T FORGET
Become a friend of LSAD Library on face book, you’ll find us under Lib Lsad. It’s a great way to keep in touch with past pupils, current exhibitions and general happenings.

Like ‘Moylish Library’ on Facebook to be kept updated on all the LIT library news.

Brian Friel 1929-2015
The acclaimed Irish Playwright best known for Dancing At Lughnasa, Philadelphia, Here I Come and Translations passed away aged 86.

Dancing At Lughnasa won the 1992 Tony Award for Best Play in New York; it was adapted for screen and filmed on location in Ireland in 1997.

In addition to awards for his plays, Brian Friel received a lifetime achievement award from the Irish Times in 1999.

Brian Friel - Writers and Their Work by Geraldine Higgins is available on library database ebrary.
ERASMUS TRIP 2015: Colette Real and Stephanie O’Keeffe were delighted to have been given the opportunity to go on an Erasmus trip to the IPAG Business School in Paris.

Our initial contact was with Paulette Noirbent - MBA Programmes & Incoming Students Coordinator at IPAG Business School, she showed us around the main campus - a very modern, busy college with a small core of high powered staff. Everyone was extremely friendly and interested in meeting us, which was lovely as we were understandably apprehensive about what to expect on our arrival.

We spent most of our time with Yves Hourmant - Librarian at IPAG Business School, he was fantastic and let us shadow him as he worked, he patiently took us through every aspect of the IPAG library. We spent mornings at the school and then they recommended library excursions each afternoon. We got to go to visit some amazing libraries in Paris – most notably Bibliothèque Sainte-Geneviève and la bibliothèque des Arts Décortifs. We also got to spend time in the famous Shakespeare and Company Bookshop on the left bank and the Centre Georges Pompidou. We were really honoured to represent LIT library and forge new friendships and hopefully will get to maintain ties with the wonderful staff from the IPAG Business School.

Colette and Stephanie with Paulette Noirbent and Yves Hourmant at the IPAG Business School in Paris

The beautiful bibliothèque des Arts Décortifs..it was library heaven for us-just look at those beautifully bound books!

We spied some George Bernard Shaw in Shakespeare and Company..and we even managed to catch some art :)

LIBRARY WEBSITE

http://mislibsrv.lit.ie

It’s where it’s all happening ! You’ll find an array of online tutorials on how to get the most from the library wherever you are. In addition to the book catalogue, you’ll find all our online databases, and tutorials on how to use them! There are guides on referencing, researching, word, library apps, past exam papers, and much more.

To access electronic resources on or off-campus you are required to fill in three boxes...

1. **Your Name**  e.g. John Murphy
2. **Patron ID**  = your K number
3. **PIN Number**– Give yourself a personal password - make it something you will remember!

If you need help with setting a pin, just contact the library desk and a librarian will set it for you.